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CATALOGUE
OF
CHOICE
Pictures by Old Masters

Chiefly of the Dutch School

THE PROPERTY OF
A. F. WALTER, ESQ.

DECEASED; LATE OF BEAR WOOD

(Sold by Order of the Executors)

THE PROPERTY OF
COLONEL R. SPENCER HALL

Deceased; late of the Manor House, Malmesbury

THE PROPERTY OF
SIR WILLIAM AND LADY F. A. J. HUTT

Which have been removed from Appley Towers, Isle of Wight

(Sold by Order of the Trustees)

ALSO

Fine Old Pictures

From numerous Private Collections and different Sources

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS
AT THEIR GREAT ROOMS
8 KING STREET, ST. JAMES'S SQUARE
LONDON

On FRIDAY, JUNE 20, 1913

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding and Catalogues had, at
Messrs. CHRISTIE, MANSON AND WOODS' OFFICES, 8 *King Street*,
St. James's Square, London, S.W.

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- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
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CATALOGUE.

On FRIDAY, JUNE 20, 1913,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Executors of
COLONEL R. SPENCER HALL, deceased,
late of The Manor House, Malmesbury.*

PICTURES.

EARLY BRITISH SCHOOL.

F. L. ABBOTT.

110. 5. 0 1 PORTRAIT OF A GENTLEMAN, in brown coat and white vest;
powdered hair. In an oval
29½ in. by 24 in.

SIR W. BEECHEY, R.A., 1812.

- 1071 = 2 PORTRAIT OF MRS. HALL; wife of Richard Hall, Esq.,
of Coppod Hall, Totteridge
In grey dress, cut low at the neck and edged with
white lace; blue scarf; seated
35½ in. by 27½ in.

SIR W. BEECHEY, R.A., 1809.

199.10.0

- 3 PORTRAIT OF RICHARD HALL, ESQ., of Copped Hall, Totteridge, grandfather of Colonel R. Spencer Hall
In dark dress, with white stock, seated at a table holding a letter
35½ in. by 27½ in.

SIR W. BEECHEY, R.A.

21 = =

- 4 FISHERFOLK, outside a cottage on the sea-shore
15½ in. by 23 in.

SIR F. BOURGEOIS, R.A.

6.6.0

- 5 A WOODY LANDSCAPE, with a cottage, peasants, and a fallen tree
On panel—14½ in. by 19½ in.

P. J. DE LOUTHERBOURGH, R.A.

16.16.0

- 6 CONWAY CASTLE, with a boat coming ashore; a group of figures on the left
21 in. by 33½ in.

ALEX. NASMYTH, 1807.

16-16-0

- 7 A RIVER SCENE, with a waterfall, mill and figures
21½ in. by 33½ in.

R. WILSON, R.A., 1779.

3-3-0

- 8 A LANDSCAPE, with a cart and figures
10 in. by 16 in.

F. ZUCCARELLI, R.A.

- 9.9.0 9 A ROCKY LANDSCAPE, with figures and animals near a water-
fall
33½ in. by 43½ in.

F. ZUCCARELLI, R.A.

46. 4. 0 10 A RIVER SCENE, with anglers; and A LANDSCAPE, with
peasants and animals—a pair 2
13 in. by 21 in.

ITALIAN AND SPANISH SCHOOLS.

ALONZO CANO.

- 10-10-0 11 THE MAGDALEN, seated before a crucifix at her devotions
67 m. by 49 m.

SASSO FERRATO.

- 5-5-0 12 THE MADONNA, in red and blue robes, nursing the Infant
Saviour
11½ in. by 9½ in.

FRANCIA.

- 24-3-0 13 THE MADONNA, in red dress and blue robe, with the Infant
Saviour seated on a ledge before her
On panel—15½ in. by 12 in.

G. POUSSIN.

- 11-11-5 14 A MOUNTAINOUS LANDSCAPE, with peasants and animals in a storm
18½ in. by 25 in.

RAPHAEL.

- 252 - - 15 PORTRAIT OF A CARDINAL, in crimson robes and cap
On panel—16½ in. by 12 in.

SPANISH SCHOOL.

- 115-10-0 16 THE ADORATION OF THE MAGI
90 in. by 44 in.

SPANISH SCHOOL.

- 14-14-0 17 THE DUET: A youth with a violin and a girl holding a piece
of music
18½ in. by 37 in.

TINTORETTO.

- 23-2-0 18 LOT AND HIS DAUGHTERS
44½ in. by 56½ in.

TINTORETTO.

- 11-11-0 19 THE JOURNEY TO CALVARY
39 in. by 51½ in.

TITIAN.

- 11-11-0 20 PORTRAIT OF A YOUTH, in black and red dress, and fur cap
22 in. by 17 in.
From the Collection of the Earl of Mountcashel, 1852

UNKNOWN.

- 3-13-6 21 PORTRAIT OF A MANDARIN, in dark dress, with red hat; a
string of pearls round his neck
30 in. by 21½ in.

VERONESE.

- 4-14-6 22 HEAD OF A MAN, with brown dress
11 in. by 9¼ in.

DUTCH SCHOOL.

BAPTISTE.

- 27-6-0 23 A LADY, in brown dress, before a vase of flowers
47 in. by 36 in.

P. F. FERG.

- 8-18-6 24 PEASANTS AND ANIMALS, near a ruin
On copper—10 in. by 13½ in.

F. FRANCKS.

- 4-4-0 25 THE ADORATION OF THE MAGI
On copper—15¾ in. by 12½ in.

BARENT GAEL.

- 7-7-0 26 CAVALIERS AND FIGURES HALTING BEFORE AN INN
16½ in. by 23½ in.

P. NEEFS.

- 24-3-0 27 THE INTERIOR OF A CATHEDRAL, with numerous figures
On panel—12 in by 17 in

J. VAN OS.

- 31-10-0 28 OYSTERS, FRUIT, FLOWERS AND STILL LIFE, on a marble
slab
18 in. by 13 in

W. OSSENBEECK.

- 32-11-0 29 THE RAISING OF LAZARUS
On panel—18½ in. by 14¼ in

ADRIAN VAN OSTADE.

462 - - 30 THE INTERIOR OF A TAVERN

A composition of eight figures in a kitchen; in the centre is a man caressing a woman, and behind them stands a young peasant holding up a glass; other figures grouped around; utensils and still life in the foreground; near a window, overhung with vine foliage, sits a man smoking

On panel— $19\frac{1}{4}$ in. by 25 in.

See Illustration

ISAAC VAN OSTADE.

136 - 10 - 0 31 THE INTERIOR OF A BARN

A composition of ten boors, two of whom are dancing, while four others are looking on; on the left, three peasants sit round a barrel; on the right, a man crouches in the corner

On panel— $18\frac{1}{2}$ in. by 23 in.

P. POTTER.

11 - 11 - 0 32 A VIEW NEAR A FARM, with a milkmaid, cows, sheep, and goats

$19\frac{1}{4}$ in. by $25\frac{1}{4}$ in.

REMBRANDT.

14 - 14 - 0 33 PORTRAIT OF A BURGOMASTER, in fur-trimmed coat and black cap

On panel— $8\frac{1}{2}$ in. by $6\frac{1}{4}$ in.

J. VAN RUYSDAEL.

4200 - - 34 THE CASTLE OF BENTHEIM

In the foreground a river flows behind high cliffs; on the farther bank among trees stands the castle, with its big square tower; on the left, a rough road leads down from a cottage to a rustic bridge, over which a woman is driving some sheep; a large clump of trees on a bank in the centre

39½ in. by 48½ in.

See Illustration

D. TENIERS.

357 - - 35 A PHILOSOPHER

An aged man, in long grey dress trimmed with fur, and fur-trimmed blue cap, is seated in a high-backed chair before a table; in his left hand he holds a letter, and in his right a pair of spectacles; before him on the table stands a large open book with a globe, hour-glass, and skull; on the opposite side of the room is a chair, and a sketch of a peasant on the wall

On panel—17½ in. by 15 in.

G. TERBURG.

924 - - 36 THE LETTER-WRITER

A young lady, in red jacket trimmed with swan's-down, and a white satin skirt is seated before a table; in her hand she holds a quill pen, while she turns away in contemplation; on the table before her are a pewter inkstand and a candlestick

22 in. by 17 in.

E. VONCK.

- 5-5-0 37 DEAD BIRDS AND A RABBIT ON A TABLE
On panel—13 in. by 18 in.

J. WYNANTS.

- 19-19-0 38 A LANDSCAPE, with figures and animals on a road
On panel—12½ in. by 12 in.

THE PROPERTY OF A GENTLEMAN.

DRAWING.

J. DOWNMAN, A.R.A., 1785.

- 60-18-0 39 PORTRAIT OF A GENTLEMAN, in grey coat, with white stock ;
 powdered hair
Oval—7½ in. by 6 in.

P I C T U R E S.

- 6-6-0 40 PORTRAIT OF DAME DUTTRE, in black dress and white cap
On panel—10 in. by 7½ in.

M. CARRÉ.

- 4-4-0 41 TRAVELLING PEASANTS, with animals, at a fountain
On panel—18¼ in. by 23½ in.

A. VAN DIEPENBEECK.

- 9-9-0 42 CHRIST HEALING THE BLIND
On panel—12 in. by 13¾ in.

F. HALS.

5985 - - 43 PORTRAIT OF A LADY

In black figured dress with a large white ruff, white lace cuffs and white lawn head-dress; her hands in front of her, holding a book between the fingers of her left hand
On panel—11 in. by 8 in.

See Illustration

G. JAMESONE.

105 - - 44 PORTRAIT OF JAMES I., in black figured dress, the sleeves embroidered with gold; white lace ruff
On panel—24½ in. by 19½ in.

WOUTER KNYFF.

73-10-0 45 A RIVER SCENE, with a church, farm buildings and sailing-boats
On panel—15¼ in. by 24 in.

L. DE MONI.

29-8-0 46 A COOK-MAID IN A KITCHEN, preparing fish; vegetables and utensils in the foreground
On panel—14 in. by 12 in.

A. VAN DER NEER.

672 - - 47 A RIVER SCENE, with a church and buildings among trees; a peasant on a path in the foreground; three peasants in a boat beyond: Sunset
17½ in. by 24½ in.

RUBENS.

6-6-0 48 VENUS CHASTISING CUPID
24½ in. by 20½ in.

S. VAN RUYSDAEL.

- 462 - - 49 A RIVER SCENE, with sailing-boats, and cattle watering; in the foreground are peasants in a rowing-boat, and in the distance is a castle among trees
On panel— $17\frac{3}{4}$ in. by 24 in.

J. VAN STRY.

- 5-5-0 50 THREE COWS ON THE BANK OF A RIVER; boats in the distance
 $13\frac{1}{2}$ in. by $18\frac{1}{2}$ in.

W. WILLIAMS.

- 17-17-0 51 THE COTTAGE DOOR
On panel— $17\frac{1}{4}$ in. by $23\frac{3}{4}$ in.

TH. WYCK.

- 16-16-0 52 AN INTERIOR, with a doctor visiting a sick woman
On panel— $14\frac{1}{2}$ in. by $12\frac{1}{4}$ in.

J. WYNANTS.

- 84 - - 53 A SANDY ROAD, with peasants and horsemen; and A LANDSCAPE, with a peasant-woman and a child. Figures by J. LINGELBACH—a pair 2
 $9\frac{3}{4}$ in. by $11\frac{1}{2}$ in.
-

DIFFERENT PROPERTIES.

PICTURES.

F. DE DOISSE.

- 36-15-0 54 PORTRAIT OF A LADY, in black dress with white lace collar and cuffs; pink ribands and jewel ornaments
Signed, and dated 1658
On panel—27 in. by 22 in.

C. JANSSENS.

- 199-10-0 55 PORTRAIT OF A LADY, in brown dress, with grey scarf and pearl ornaments
28 in. by 23½ in.

C. JANSSENS.

- 105- - 56 PORTRAIT OF A LADY, in mauve dress, with grey scarf and pearl ornaments
28 in. by 23½ in.

FRENCH SCHOOL.

- 24-3-0 57 PORTRAIT OF A GENTLEMAN, in scarlet robe, with flowing wig. In an oval
28 in. by 23½ in.

DUTCH SCHOOL.

- 25-4-0 58 THE INTERIOR OF A COTTAGE, with a peasant and peasant-women, and numerous objects of still life
Signed with monogram
On panel—9½ in. by 13½ in.

J. VAN GOYEN.

315
42-2 - - 59 A VIEW NEAR HAARLEM

A sportsman, on a white horse, conversing with a peasant on a road in the foreground; a château and buildings on the right; in the distance is seen the cathedral

41 in. by 56 in.

REMBRANDT.

84 - -
550 60 HEAD OF A MAN, with brown coat, and fur cap

On panel— $7\frac{3}{4}$ in. by 6 in.

JUDITH LEYSTER.

220-10-0 61 A BOY WITH A CAT

A young boy, in brown coat, green breeches and red cap with feather, amusing himself by supporting a cat in his left arm, while in his outstretched right hand he holds a biscuit

$29\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

J. VAN RAVESTEYN.

105 - - 62 PORTRAIT OF A LADY, in black dress, with embroidered front and sleeves; white ruff and jewelled head-dress; resting her left hand on a book

On panel—40 in. by 31 in.

VELASQUEZ.

14-14-0 63 THE PAINTER'S SLAVE, with still life

72 in. by 35 in.

W. DOBSON.

- 210 - - 64 PORTRAITS OF LORD AND LADY ESSEX
 Lord Essex, in brown tunic and breeches, stands on
 some steps, holding by the hand the Countess, who stands
 by his side dressed in pale blue
 90 in. by 46 in.

ALBERTINELLI.

- 28-7-0 65 SAINT THERESA ADORING THE CROSS, with Saint Jerome and
 Saint Ambrose
On panel—52 in. by 37 in.
From the Collection of R. P. Nichols, Esq., 1875

J. VAN GOYEN.

- 157-10-0 66 A RIVER SCENE
 A church and other buildings among trees on the right ;
 a ferry-boat conveying a cart and some peasants across
 the river in front ; sailing-boats beyond ; cloudy sky
 24½ in. by 38 in.
From the Collection of J. Bell, Esq., 1881

BRONZINO.

- 168 - - 67 PORTRAIT OF A NOBLEMAN, in blue dress, and dark robe
 trimmed with fur ; a statue by his side
On panel—52 in. by 37 in.

EARLY ENGLISH SCHOOL.

- 105 - - 68 PORTRAIT OF THOMAS, DUKE OF NEWCASTLE, in brown dress,
 and black hat
On panel—29½ in. by 24½ in.

JUDITH LEYSTER.

- 367-10-0 69 MUSICIANS. A man, holding a violin, and a woman, with a flageolet, in a cellar: candlelight
25½ in. by 18½ in.

P. J. DE LOUTHERBOURGH, R.A., 1796.

- 57-15-0 70 BANDITTI ATTACKING AND ROBBING TRAVELLERS IN A FOREST
IN GERMANY
43 in. by 63 in.
Exhibited at the Royal Academy, 1797

MORLAND.

- 10-10-0 71 A CONVERSATION
19 in. by 25 in.

FEDERIGO BARROCCIO.

- 105- - 72 NOLI ME TANGERE
108 in. by 72 in.

J. PATINIR.

- 304-10-0 73 A ROCKY LANDSCAPE NEAR THE COAST, with the martyrdom
of Saint Catherine
On panel—14¾ in. by 19 in.

A. POLLAIUOLO.

- 115-10-0 74 A SACRIFICE
On panel—13½ in. by 25½ in.
Exhibited at Burlington House, 1902

J. A. BACKER.

- 84- - 75 PORTRAIT OF A LADY, in black-dress edged with fur; white
lawn ruff and cap
30½ in. by 24½ in.

J. LUTTICHUYS.

- 609 - - 76 PORTRAIT OF A GENTLEMAN, in black satin gown and cap, seated at a table holding a compass, a celestial globe behind him; and PORTRAIT OF A LADY, in black dress, with white lawn collar and cuffs, seated in an armchair; curtain and architectural background—a pair
49 in. by 39 in. 2

N. MAES.

- 126 - - 77 PORTRAITS OF A GENTLEMAN, HIS WIFE AND SIX CHILDREN, standing upon a quay; behind them is a view of a port, with shipping; in the clouds above are three Angels
Signed, and dated 1659
42½ in. by 58½ in.

J. D. DE HEEM.

- 99-15-0 78 FRUIT, MOUNTED DEFT JUG, AND GLASS GOBLET ON A SLAB
19 in. by 25½ in.

J. M. MOLENAER.

- 33-12-0 79 TAVERN INTERIORS, with boors regaling—a pair 2
On panel—12½ in. by 11 in.

G. TILBORCH.

- 19-19-0 80 A COURTYARD, with peasants card-playing
31½ in. by 40 in.

FRANS DENIS.

- 99-15-0 81 PORTRAIT OF A GENTLEMAN, in black slashed dress; his wife in black dress with wide lawn collar and cuffs, seated, offering a cherry to their infant daughter
Signed, and dated 1651
49½ in. by 67 in.

Q. BREKELENKAM.

- 252 - - 82 AN INTERIOR, with a cavalier seated at a table, lighting his pipe and conversing with a woman, who stands behind holding a flagon
On panel—14½ in. by 12¼ in.

A. CUYP.

- 16-16-0 83 A WHITE HORSE, standing under some trees
On panel—12¼ in. by 10½ in.

J. NOLPE.

- 18-18-0 84 A SANDY ROAD, with horses, figures and animals; a church among trees in the background
On panel—16¼ in. by 25¼ in.

B. FABRITIUS.

- 3255 - - 85 THE MEETING OF ISAAC AND REBECCA

A scene at the entrance to a house; Abraham holds Rebecca by the hand, while Isaac stands facing her; the aged Sarah leans over the balcony, and two figures appear at the door; on the right are figures and camels, and beyond other attendants are approaching; mountainous background

56 in. by 70 in.

EARLY BRITISH SCHOOL.

- 861 - - 86 PORTRAIT OF A BOY, a godson of the Dutch Governor Shuyské of the Cape

In scarlet coat and breeches, with white vest and stockings, seated in a landscape, holding his hat and a cricket-bat; a dog lying by his side

66 in. by 38½ in.

T. GAINSBOROUGH, R.A.

1176 87 THE WATERING-PLACE

A river scene, with peasants and cattle in the foreground under a high bank with trees; a building beyond; sailing-boats in the distance

49 in. by 39 in.

T. GAINSBOROUGH, R.A.

399-- 88 A VIEW IN SUFFOLK

A farm-waggon, drawn by two horses, on a rough road in the foreground, near a clump of trees; on the left are a winding river, sailing-boats and bridge

25½ in. by 40 in.

J. WARD, R.A.

115-10-6 89 A VEGETABLE-MARKET; and A POULTRY-MARKET—a pair 2
16½ in. by 20¾ in.

The first picture is engraved by W. Ward, R.A., the second is engraved by the artist

P. NASMYTH.

546-- 90 A LANDSCAPE. with an old tree on the left; a stream with ducks and a barn on the right; a windmill in the distance

On panel—15½ in. by 19½ in

*The following are Sold by Order of the Executors
of the REV. R. L. DASHWOOD, deceased,
late of The Mount, Yarmouth, Isle of Wight.*

PICTURES.

G. MORLAND.

1260 - - 91 A COAST SCENE

A view on the coast of the Isle of Wight, with peasants,
horse and dogs in the foreground; beyond are some
smugglers unloading a stranded boat

Signed, and dated 1790

35 in. by 49 in.

Exhibited at Burlington House, 1910

G. MORLAND.

1155 - - 92 A LANDSCAPE

A view over a common, with a cottage among trees on
the right; some peasants, horses, and sheep in the fore-
ground; and in the middle distance is seen a waggon
drawn by three horses

33 in. by 42 in.

Exhibited at Burlington House, 1910

G. MORLAND.

504 - - 93 AN OLD WHITE HORSE, lying on the ground

17 $\frac{3}{4}$ in. by 23 $\frac{1}{2}$ in.

Exhibited at the Whitechapel Art Gallery, 1907

THE PROPERTY OF A GENTLEMAN.

PICTURES.

G. MORLAND.

525 - - 94 AFRICAN HOSPITALITY

33½ in. by 47 in.

*Exhibited at the Art Treasures Exhibition, Manchester,
1857*

Engraved by J. R. Smith

G. MORLAND.

04.10.0 95 THE SLAVE TRADE

33 in. by 47 in.

Engraved by J. R. Smith

J. AND A. BOTH.

32-11-0 96 A HILLY LANDSCAPE, with travelling mule-teers under some
trees on the left ; a river on the right : Sunset

35½ in. by 42½ in.

A. PYNAKER.

33-12-0 97 THE EDGE OF A WOOD, with a sportsman and his attendant ;
peasants driving animals along a road in the distance

36½ in. by 31½ in.

From the Collection of Sir John Murray

A. PYNAKER.

- 21 - - 98 AN ITALIAN LANDSCAPE, with high trees on the left; peasants and animals near a rustic bridge in the middle distance; a lake and a tower beyond
 53 in. by 45½ in.
Signed, and dated 1661
From the Verstolk van Soelen Collection

HOBBEEMA.

- 1596 - - 99 A WOODY LANDSCAPE, with a peasant driving cows and sheep on the right; in the distance on the left is a church among trees
 42½ in. by 58½ in.
From the Van der Pott Collection
Exhibited at Burlington House, 1877

*The following are Sold by Order of the Trustees of
 SIR WILLIAM and LADY F. A. J. HUTT,
 and have been removed from Appley Towers,
 Isle of Wight.*

P I C T U R E S .

- 15-15-0 100 PORTRAIT OF THE EARL OF HARRINGTON, in Crusader's dress
 49 in. by 39½ in

W. HOARE, R.A. (OF BATH).

- 16-16-0 101 PORTRAIT OF SIR ROBERT WALPOLE, in Chancellor's robes, with flowing grey wig
 49½ in. by 39½ in.

G. HONTHORST.

- 27-6-u 102 A SHEPHERDESS, with a bird's nest
On panel—28½ in. by 22 in.
From the Collection of David Falcke, Esq., 1867

M. J. MIEREVELT.

- 441 - - 103 PORTRAITS OF A GENTLEMAN AND HIS FOUR CHILDREN

The gentleman in brown embroidered doublet, striped breeches, with Van Dyck lace collar, seated in an apartment, his right arm resting on the shoulder of his youngest son, who stands by his side holding a dog; on the left stands his daughter, in black and gold frock; and beyond her are his two eldest sons, in rich black dresses with lace collars

On panel—78½ in. by 68 in.

M. J. MIEREVELT.

- 15-13-u 104 PORTRAIT OF A GENTLEMAN, in armour, with red scarf and lace ruff
24 in. by 18 in.

P. MOREELSE.

- 2310 - - 105 PORTRAIT OF A GENTLEMAN, in rich black dress, with white lace ruff and cuffs, holding his gloves in his right hand, and resting his left hand upon his hip, his hat on a table by his side; and PORTRAIT OF A LADY, in rich black dress embroidered with gold, lace ruff, cap and cuffs, resting her right hand upon a table, and holding her gloves in her left hand—a pair 2
Signed with initials, and dated 1625
48½ in. by 38 in.
See Illustration

SPANISH SCHOOL.

787-10-0
~~294~~

- 106 PORTRAIT OF A LADY, in black dress richly embroidered
with gold, holding her gloves and handkerchief
53 in. by 37 in.

SPANISH SCHOOL.

63 - -
~~4754~~

- 107 PORTRAIT OF PAOLINA VALARESSO, wife of Niccolo Donado,
in black dress, with deep lace collar and cuffs
47 in. by 36 in
From the Collection of John Carr, Esq.
From the Bramhope Manor Collection, 1865

J. B. VAN LOO.

78.15.0
~~157100~~

- 108 PORTRAIT OF THE RT. HON. STEPHEN POYNTZ, in green
coat and blue and gold vest; with grey wig
49 in. by 39 in.

A. VERMEULEN.

10.10.0
~~78150~~

- 109 A WOODY LANDSCAPE, with figures and animals on a road,
by the edge of a river
77 in. by 105 in.
-

THE PROPERTY OF A GENTLEMAN.

PICTURES.

L. DI CREDI.

- 220-10-0 110 THE MADONNA, with an Angel, adoring the Holy Child
On panel—39 in. by 26½ in.
Exhibited at Burlington House, 1912

F. BOL.

- 105- - 111 A GROUP OF A LADY, her two children, and a servant
 holding a Japanese umbrella
 48 in. by 35½ in.

F. BOUCHER.

- 73-10-0 112 LES CONFIDENCES
 26 in. by 22 in.
*From the Collection of Lady Stanley Errington, of
 Windsor Park*

F. GUARDI.

- 27-6-0 113 THE CHURCH OF THE SALUTE, VENICE
On panel—16 in. by 39 in.

J. VAN RUYSDAEL.

- 68-5-0 114 THE WINDMILL
 23 in. by 32½ in.

TINTORETTO.

- 126- - 115 THE VIRGIN, seated, with the Holy Child standing in the
 attitude of Benediction
 41 in. by 33½ in.

TITIAN.

- 294-- 116 THE VIRGIN AND CHILD, in a landscape, with Saint Catherine
and the infant Saint John
44 in. by 53½ in.
From the Collection of Princess Woronzoff, of Florence

F. TORBIDO.

- 47-5-0 117 PORTRAIT OF AN ELDERLY MAN, with a white beard
40½ in. by 31 in.

A. WATTEAU.

- 157-10-0 118 FIGURES IN A PARK
On panel, oval—19 in. by 14½ in.

A. WATTEAU.

- 78-15-0 119 A FÊTE GALANTE, with numerous figures, in a woody land-
scape
25½ in. by 36 in.

*The following are Sold by Order of the Executors of
the late A. F. WALTER, Esq., of Bear Wood.*

PICTURES.

L. BACKHUYZEN.

- 23-2-0 120 THE MOUTH OF A HARBOUR
Sailing-vessels and a rowing-boat at the end of a jetty ;
men-of-war out at sea ; a windmill on an embankment
to the left
Signed with initials, and dated 1697
21 in. by 30½ in.

A. CUYP.

121 A TOWN ON A RIVER

47. 5. 0

On the extreme left is seen the church and buildings above the battlements of a town; in front lie a number of sailing-boats by a quay; on the right is a large sailing-vessel, with a fisherman on board; sunlit clouds above
 40½ in. by 52½ in.

A. DELORME AND A. PALAMEDES.

122 THE INTERIOR OF A CATHEDRAL, WITH FIGURES

199-10-0

The nave of a church, with arched roof; on the right, William, Prince of Orange, is represented returning from viewing the tombs of his ancestors; two beggars by the organ on the left

Signed "A. DELORME, 1644"

On panel—43½ in. by 60½ in.

From the Hamilton Palace Collection, 1852

P. F. FERG.

123 MARKET-DAY

14. 14. 0

A scene in the square of a town, with a large concourse of people gathered round a charlatan

On copper—16½ in. by 20 in

J. VAN GOYEN.

124 THE MOUTH OF A RIVER

997-10-0

In the foreground, by a sand-bank, are several boats, one in full sail laden with ten figures; in the distance are seen a church, windmills and houses; heavy rain-clouds above

Signed with initials, and dated 1655

31½ in. by 41½ in.

See Illustration

M. D'HONDECOETER.

125 POULTRY

441 - -

In the centre stands a cock, with brilliant plumage, about to defend a hen and chickens from the approach of a turkey; above a pigeon is flying, and two small birds are perched upon the branch of a tree

39 in. by 34 $\frac{3}{4}$ in.

From the Collection of Albert Levy, Esq., 1876

See Illustration

A. L. AND M. LE NAIN.

525 - - 126 THE ASTRONOMERS

A gentleman, in brown dress with slashed sleeves, white collar and large hat, resting his hand upon a celestial globe, and instructing his two pupils who are behind him, one of whom wears a white dress and the other a large hat

20 $\frac{1}{2}$ in. by 25 $\frac{1}{2}$ in.

N. MAES.

127 THE LACE-MAKER

273 - -

In an apartment, near an open window, a young woman dressed in a scarlet bodice, with white cap and apron, is engaged in making lace on a pillow, which rests on her knees; by her side is her young child seated in a box-chair; on the ground before them are some utensils; a row of jugs and a plate hang on the wall above

On panel—21 $\frac{1}{2}$ in. by 17 in.

A. MIGNON.

231 - - 128 FRUIT

A group of various fruit arranged upon a flat stone on the ground; beyond is a basket containing grapes, plums and medlars; above on the left are a pair of goldfinches near their nest

35 in. by 27 in.

F. MO~~U~~CHERON.

129 A HILLY LANDSCAPE

On the left, some peasants are driving animals along a road; near some high trees in the foreground are two figures; high mountains in the distance. The figures and animals by A. Van de Velde

28 in. by 35½ in.

A. PYNAKER.

130 THE EDGE OF A WOOD

Tall trees on the left, with a lake in the distance; three sheep in the foreground

31 in. by 24½ in.

RACHEL RUYSCH.

131 FLOWERS

A grand bouquet of flowers, in a terra-cotta bowl, with insects and butterflies on a stone slab

45 in. by 35 in.

From the Alton Towers Collection, 1857

From the Collection of Richard Foster, Esq., of Clewer Manor, 1876

J. VAN RUYSDAEL.

132 A LANDSCAPE WITH A WATERFALL

On a high bank in the centre among trees stand a group of buildings; across the foreground a rushing river descends in a fall; in the distance on the right are other buildings among trees; heavy clouds overhead

39½ in. by 34 in.

From the Collection of Charles Scarsbricl, Esq., 1861

Exhibited at Leeds, 1868

Exhibited at Burlington House, 1882

See Illustration

H. M. SORGH.

126 - - 133 THE INTERIOR OF A KITCHEN

A boor conversing with a cookmaid on the left ; on the right are numerous utensils and still life ; in the background are two peasants smoking

On panel—18 in. by 26½ in.

JAN STEEN.

1071 - - 134 BACKGAMMON PLAYERS

In the centre of a room is seated a man, wearing a red cap, playing backgammon ; opposite stands his opponent, in brown dress with dark sleeves, holding his hat in his left hand ; on the farther side of the table are two peasants, one holding a jug and watching the game, while the other is drinking ; in the background on the right, a woman is seated in a chimney corner smoking a long pipe ; a dog asleep in the foreground

On panel—15½ in. by 18¼ in.

See Illustration

P. VERELST.

57-15-0 135 A VILLAGE SCHOOL

A schoolmaster, in brown dress and cap, is seated at his desk, instructing a pupil who stands by his side ; in the background is a group of children

Signed with initials, and dated 1650

On panel—12¼ in. by 9¾ in.

A. DE VOIS.

65-2-0 136 HIGH LIFE ; and LOW LIFE—a pair 2

A youth, in slashed dress, holding a goblet in his hands ; and a peasant, in brown dress and hat, holding a glass

On copper, oval—5 in. by 4¼ in.

A. VAN DER WERFF.

37.12.0 137 THE SALUTATION

The youthful Virgin, in yellow and blue robes, accompanied by Saint Joseph, is seen on the threshold of Saint Zacharias's house; she is met by Saint Elizabeth, who is dressed in grey and brown robes, and who takes her hand; on the right is seen Saint Zacharias, descending to greet them

Signed, and dated 1709

On panel—25 in. by 20 $\frac{3}{4}$ in.

SIR DAVID WILKIE, R.A.

504 - - 135 CARD-PLAYERS

Round a table in a rustic kitchen are seated four peasants playing at cards, one of whom turns round to show his cards to a companion; on the farther side of the table a woman is standing with a child in her arms

On panel—21 in. by 29 $\frac{1}{2}$ in.

Commissioned by the Duke of Gloucester

Exhibited at the Royal Academy, 1808

Engraved by C. G. Lewis

PH. WOUVERMAN.

139 THE DOOR OF A CABARET

840 - -

On the right, under two trees, stands a rustic inn, and before the door are gathered a number of people. The central group consists of men baiting their horses, and a cavalier assisting a lady to alight from a diligence; a group of two men, a woman and a child in the right foreground; to the left is seen a river, with a cottage on the farther bank

Signed with initials

On panel—19 in. by 17 in.

Described in C. Hofstede de Groot's Catalogue of Dutch Painters, vol. II. No. 427

See Illustration

PH. WOUVERMAN.

241-10-0 140 A CONFLICT OF CAVALRY

In the centre are a group of horsemen fighting for a standard; beyond are seen infantry and cavalry engaged in combat

Signed with initials

On panel—13½ in. by 18½ in.

From the Collection of J. Maitland, Esq., 1831

From the Collection of J. M. Oppenheim, Esq., 1864

From the Collection of Lady Page Turner, 1903

Described in C. Hofstede de Groot's Catalogue of Dutch Painters, vol. II. No. 781

JAN WYNANTS AND J. LINGELBACH

252 - - 141 A ROAD SCENE

In the centre is a winding road, with a dead tree-trunk and wooden fence on the right; a peasant-woman, boy and dog in the foreground; a rustic inn near some trees on the left

Signed, "J. WYNANTS 1659"

22¼ in. by 18¾ in.

£ 44,625 = 8 = 0

FINIS

